Backwards Design Template

Stage 1-Desired Results
Content Standard(s): Copy and paste them here:
RL2.5
Describe the overall structure of a story, moluding describing how the story beginning Introduces the Story and the ending concludes the action

Understanding(s):	Essential Question(s):
Students will understand that	How does the story begin?
What is the story	begin?
What is the story Structure?	What is the Droblem:
	How does the story
	What is the problem? How does the story end/how is the problem
Other Notes:	resolved?

Stage 2-Acceptable Evidence

Performance Task(s)

How do the students prove they understand the concept(s)?

What are the tasks?

Other Evidence and Formative **Assessment works:**

Sequence the series how Gus feelings of events (pictures) change-

Complete a graphic

Rubric: Create a rubric at http://rubistar.4teachers

Copy the url to the created rubric and paste it here:

Stage 3- Learning Plan

Learning Activities:

Type your lesson plan here:

KWL chart re: riding a bicycle Survey students re: skill levels of bike riding

	1
Journal narrative re: experiences	
Web: Things /Activities you do with	
your grandpa Pard discusse the stone noting Char	n aes
Read/discuss the story noting char in Gus' feetings from beginning to end Retell/Summarize story events	7
Ketell/Summarize story events	
Sequence pictures to reveal review	
Determine placement of pictures within the story - beginning, middle	
within the story - beginning, mudie	
sentences describing events on	
ena; Label pictures or write sentences describing ovents on a graphic organizer	
Adapted from Grant Wiggins and Jay McTighe-Understanding by Design	

Lesson Contributors: Please type your names and your district's name:

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Directions: Save this pdf and email it to trossman@roe35.org

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Thank you for sharing!